

TECH RIDER

GRAY CONTRAST · SOLO LIVE ELECTRONIC · OPTIONAL LIVE SINGER (+1) · OCT 2026

100% live, no playback. I bring my whole rig, mix myself and hand you a **finished stereo mix**. All I need is **2 DI boxes** and **one power socket**, or nothing at all on battery.

OUTPUT 2x 6.35 mm jack, L/R Out of my Zoom LiveTrak L6max. Please provide 2 DI boxes . No XLR outputs.	FOH Flat. No processing. Finished mix. No EQ, compression or limiting needed. No FOH engineer needed.	POWER 1 socket or battery The whole rig can run on lithium power stations.
STAGE Min. 2 x 1.5 m Table + standing room. 360° stages welcome.	SET LENGTH 45 to 120 min Techno, Electro, Trance. Improvised live.	CHANGEOVER Setup 15 to 20 min Line check 5 min.

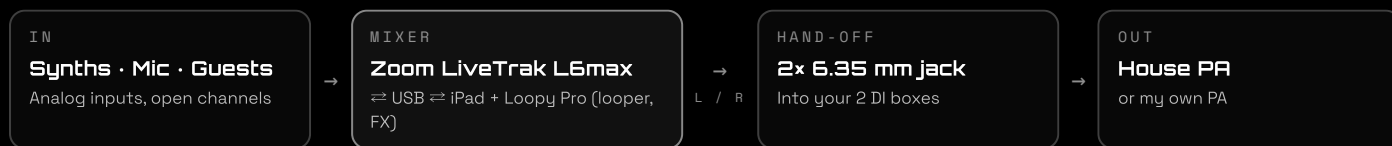
01 FROM YOU

- **2 DI boxes** at my table, one for L, one for R. No FOH desk or DIs for me? Tell me in advance.
- **FOH channels flat**. Gain to taste, nothing else.
- **One power socket** at the table, or none if I run on battery.
- **Monitors**: none needed. If there are wedges, keep them quiet and never pointing into my vocal mic from behind. Side is ok, front is best.
- **Filming**: I usually film my shows. Permission for one small camera tripod close to the stage.
- No DJ booth walls, please: an open, visible setup where the audience can watch the live process.

02 I BRING

- + **iPad + Loopy Pro**: host, synths, looper, FX
- + **Zoom LiveTrak L6max**: mixer and audio interface
- + **Vocal mic**, my own headphones, all cables and stands
- + **Free inputs** for guest singers and jams
- + **Own battery PA** on request, when there is no house PA
- + **Monitor feed** for you if wanted: stereo 6.35 mm TRS

03 SIGNAL FLOW



No DIs at all? A CDJ or DJ mixer via jack or RCA also works. Not ideal, but it works.

BUSKING FESTIVALS

100% battery powered. No power outlet, no backline, no soundcheck needed. I show up and play.

04 QUESTIONS

Telegram: t.me/DorianJonas · Mail: dorian@graycontrast.com · Live version: graycontrast.com/tech-rider