GRAY CONTRAST

GRAYCONTRAST.COM/TECH-RIDER

TECH RIDER

GRAY CONTRAST · SOLO LIVE ELECTRONIC · OPTIONAL LIVE SINGER (+1) · NOV 2026

100% live, no playback. I bring my whole rig, mix myself and hand you a **finished stereo mix**. All I need is **2 DI boxes**, **one power socket** at the table and a **2 × 1.5 m spot**. Battery mode is on offer too (about 2.5 h with my own speakers, depends on the setup, agree it in advance).

OUTPUT **2× 6.35 mm TRS, L/R** Balanced master out of my Zoom LiveTrak L6max. Please provide **2 DI boxes**. No XLR outputs.	FOH **Flat channels** Finished mix: no EQ, compression or limiting on my two channels. Your system processing and dB limits stay as they are. No own FOH engineer needed: your house tech patches the DIs and sets gain in a 5 min line check.	POWER **1 socket at the table** Battery mode on offer: my speakers last about 2.5 h at busking festivals, depends on the setup. Agree in advance.
STAGE **Min. 2 × 1.5 m** Width × depth, incl. my table (140 × 55 cm, 100 to 120 cm high) + standing room. 360° stages welcome.	SET LENGTH **45 to 120 min** Techno, Electro, Trance. Improvised live, 90 to 170 BPM.	CHANGEOVER **20 min in, 15 min out** Line check 5 min, 15 min with a guest singer. Busking rig (coin box, own speakers, LEDs, merch): 40 min in.

01 FROM YOU

- → **2 DI boxes** at my table, one for L, one for R. No FOH desk or DIs for me? Tell me in advance.
- → **FOH channels flat.** Gain to taste, nothing else.
- → **One power socket** at the table. If I must play on battery, tell me clearly in advance (about 2.5 h, depends on the setup).
- → **Monitors:** none needed. If there are wedges, keep them quiet, in front of me or at the side, never behind me (they would point into my vocal mic).
- → **Filming:** I film my shows for my channels and international fans: one small camera tripod close to the stage. No crowd filming allowed? Then I frame only me, my hands and my gear. No filming at all? Please tell me in advance.
- → No DJ booth walls, please: an open, visible setup where the audience can watch the live process.
- → **Travel:** by train, by plane when the train takes longer than about 10 hours. Flying: one extra checked bag for the flight case, plus my suitcase and carry-on.
- → **Open air:** a roof only if it rains.

02 I BRING

- \+ **iPad + Loopy Pro**: host, synths, looper, FX
- \+ **Zoom LiveTrak L6max**: mixer and audio interface
- \+ **Full-size 88-key keyboard** (folding, 1.29 m wide) and a flight case with the rest of the rig
- \+ **Vocal mic**, my own headphones, all cables and stands
- \+ **My own table** (140 × 55 cm, 100 to 120 cm high, the keyboard stands on it): DJ booths are usually too full for my setup, so I bring it by default. Got a free, stable table at least 1.6 m wide, 55 cm deep and 100 to 120 cm high? Tell me and I leave mine at home.
- \+ **Live singer (+1)** on request: solo by default. Want a singer? Let's talk, the fee goes up. If agreed, the singer travels with me from Berlin, uses my mic and mixer, nothing changes for you.
- \+ **2 free inputs** for guest singers and jams (one stereo or two mono)
- \+ **Own battery PA** on request (1 to 2 Electro-Voice Everse 8), when there is no house PA
- \+ **Monitor feed** for you if wanted: stereo 6.35 mm TRS

03 SIGNAL FLOW

IN
Synths · Mic · Guests
Analog inputs, open channels

→

MIXER
Zoom LiveTrak L6max
⇄ USB ⇄ iPad + Loopy Pro

→ L / R

HAND-OFF
2× 6.35 mm TRS
Balanced, into your 2 DI boxes

→

OUT
House PA
or my own PA

No DIs at all? Two free line channels on a DJ mixer (jack or RCA) also work. Not ideal, but it works.

LIGHT

House light is fine, I bring my own table light. If you can pick colours, these are mine (small chip: lighter tone):

Violet #8a5af4 · Blue #4b70fd · Magenta #b446d3

HOSPITALITY

Still water is all I need, I don't drink alcohol.

BUSKING FESTIVALS 100% battery powered. No power outlet, no backline, no house soundcheck needed: 40 min setup, then I play.

04 QUESTIONS

Telegram: t.me/DorianJonas · Mail: dorian@graycontrast.com · Live version: graycontrast.com/tech-rider · Show-day phone: sent with the booking confirmation